

GUESTS ON TAP

*Coming soon: Invercargill Brewery's wintery rauchbier **Smokin' Bishop**, and the third annual **West Coast IPA Challenge**.*

*The Malthouse is pleased to welcome four beers from Victoria's **Bridge Road Brewers**, an excellent Australian microbrewery (such things do exist, it's just usually very hard to find their beers here) from Ned Kelly country. The IPA and Saison are on now, with the Bier de Garde and one last keg of the popular Pale Ale to follow.*

Bridge Road 'Bling' IPA (Beechworth, Australia) 5.8%

After rapidly going through a few kegs of their American Pale, we've swapped in a few of 'Bling', taking us back to the predecessor style of India Pale Ale. This one is particularly well-balanced, with a huge, lush malty body underneath the hops. **425ml \$10**

Bridge Road 'Chevalier' Saison (Beechworth, Australia) 6%

Saison is a traditional Belgian ale style rarely attempted by microbrewers, but this one is so good it might leave you wondering why. It's suitably dry, complex, fruity and tart, and isn't afraid to be authentically funky — in both senses of the word. Delicious, different, and deliciously different. **380ml \$9.5**

8 Wired 'Red Dwarf' Amber Ale (Blenheim, New Zealand) 5.5%

Søren Eriksen, Danish import and rising star of local brewing, made a spur-of-the-moment decision in an already madly busy week to brew a keg-only Amber Ale for drinking in the pub in these colder months. The result is heavily hopped with local varieties (Pacific Jade, Cascade and Motueka), but remains smooth and drinkable thanks to a balancing quantity of rich malt. **425ml \$10**

Croucher 'Vicar's Vice' (Rotorua, New Zealand) 7%

The latest seasonal release from Rotorua's enterprising Croucher Brewing Company, Vicar's Vice is an homage to Belgian great Hoegaarden 'Forbidden Fruit'. Following traditions which pre-date the widespread use of hops, the brewer uses generous doses of locally-grown citrus fruit (oranges, lemons and grapefruit) and coriander seed to add layers of flavour to the smooth, strong beer. **380ml \$9**

Renaissance 'Craftsman' Stout (Blenheim, New Zealand) 4.9%

A real crowd-pleaser at last year's Beervana (speaking of which, mark your calendars for August 27 & 28!), 'Craftsman' is a sweet stout made with generous helpings of roasted cocoa nibs and organic oatmeal in the mix. The former makes for an awesomely chocolatey aroma and taste; the latter provides a luxuriously smooth body. A very different kind of dark beer, easily capable of winning converts. **380ml \$9**

Three Boys Oyster Stout (Christchurch, New Zealand) 6.2%

Oyster stout is actually a very old and respected style and this version is made annually with a "boatload" of genuine Bluff oysters. The nose is outstanding with notes of coffee, figs and smoke. It's rich, creamy and complex with hints of coffee, chocolate, smoke, molasses and even leather. **(Handpulled) 425ml \$9**

Yeastie Boys 'Yakima Monster' IPA (Invercargill, New Zealand) 6%

A pale golden IPA, Yakima Monster is one of a pair of twin brews recently released by the Yeastie Boys. This variant uses heaping quantities of American hop varieties Nugget, Simcoe and Amarillo to create an intensely bitter and flavourful beer; dry, piney and a bit spicy. (Its brother 'Motueka Monster', made with New Zealand developed hop strains, will be on tap soon...) **425ml \$10**

Help is at hand

Never be shy to ask for help, suggestions, or for a taster of something on tap before you commit to a full glass. Our staff know their stuff (the training regime is suitably rigorous...) and will do their best to find you something to fit your mood.

The list here will be kept as up-to-date as possible, but our stock does change frequently. Watch the blackboard for the latest additions, or ask the staff how to keep informed online.

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RESIDENT TAP BEERS

Lagers

Tuatara Pilsner (Wellington, New Zealand) 5%

The flagship beer from Wellington's most-local microbrewery, Tuatara Pilsner has a floral, grassy nose followed by a smooth malty middle with some late citrus tingles. A long, dry finish with touches of lime makes this an effortlessly balanced and most drinkable drop. **425ml \$8.5 / 568ml (Imperial Pint) \$10**

D.B. 'Export Gold' (Auckland, New Zealand) 4%

Export (as it is usually known by its loyal adherents) is an extremely popular golden lager from the good people at DB Breweries. It pours a bright gold and has some delicate late hop character and crisp finish. **425ml \$7.5 / 568ml (Imperial Pint) \$8.5**

Hofbräu 'Original' (Germany) 5.1%

Hofbräu was established by Wilhelm V in 1589. While its name means the Court (or Royal) Brewery, it is now owned by the Bavarian state government. This classic beer pours a rich gold with a firm head. It has an assertive malty nose and body before a cleansing bitter finish. **500ml \$10**

Monteith's 'Golden' Lager (Auckland, New Zealand) 5%

Clear and golden with a dense, white head that leaves some laces. Lightly sweet aroma of malt and brewing cereal. Medium body with a refreshingly clean finish. A classic Kiwi lager — just with a bit more body. **425ml \$8 / 568ml (Imperial Pint) \$9.5**

Monteith's Pilsner (Auckland, New Zealand) 5%

The Pilsner is a golden beer with a touch of fresh malt fullness in the body and a gently bitter hop finish. This is a simple, balanced and unpretentious beer. **425ml \$8 / 568ml (Imperial Pint) \$9.5**

Monteith's 'Radler' (Auckland, New Zealand) 5%

Inspired by a classic German style of beer designed for thirsty cyclists ("radler" simply means "cyclist"), this beer is made with lemon and lime which produces a refreshing lager with a citrus twist. Because of its lack of bitterness, Radler is very popular with non-traditional beer drinkers. **425ml \$8 / 568ml (Imperial Pint) \$9.5**

Monteith's 'Original' (Auckland, New Zealand) 4%

This beer is where the Monteith's story all began. Surprisingly dark and pleasantly complex, this well-balanced beer has a good malt body and a subtle hop bitterness at the end. **425ml \$8 / 568ml (Imperial Pint) \$9.5**

Tiger (Auckland, New Zealand) 5%

Now brewed locally under licence, Tiger was designed in its native Singapore to have a mild aroma, clean finish, relatively high level of sweetness and just a trace of hop bitterness. This profile makes it a quaffable lager in any environment. (Imported bottles are also available, see page 6.) **425ml \$9**

Tui (Mangatinoka, New Zealand) 4%

Now world famous in New Zealand for its irreverent billboards, brewing at Mangatinoka has a long history. Tui has grown from a Palmerston North student beer into one of the most consumed brands in the country. It's an easy drinking New Zealand draught beer of the style developed during the six o'clock closing era. **425ml \$7 / 568ml (Imperial Pint) \$8.5**

Ales

Tuatara APA (Wellington, New Zealand) 5.8%

Yet another round of expansions to Wellington's most-local brewery has given them enough capacity to create some special limited-release beers. Their first such brew for a while, this American Pale Ale has proven seriously popular since its debut here in late May. True to style, more fruit-driven hoppiness drives this solid ale. **425ml \$9**

Tuatara Hefe (Wellington, New Zealand) 5%

Tuatara Hefe will certainly shake up your beer preconceptions. This German-style cloudy wheat beer may challenge some with its flavours of banana, juicyfruit gum, vanilla and spicy cloves but there are few beers more refreshing. **380ml \$8 / 500ml \$9**

Tuatara IPA (Wellington, New Zealand) 5%

This Indian Pale Ale showcases the popular style of strong, hoppy beer that found favour (and its modern name) when it proved itself capable of surviving the long sea voyage to British colonists and soldiers in India. Full in the mouth, there is tropical fruitiness before an imperial bitter finish. **425ml \$8.5 / 568ml (Imperial Pint) \$10**

Tuatara Porter (Wellington, New Zealand) 5%

Pouring almost black with an espresso head, Tuatara's porter has a rich, dark and peaty nose. The beer is slightly creamy with lashings of malt sweetness, chocolate and burnt Vogel's toast notes. It closes with a short, sharp finish. **(Handpulled) 425ml \$8.5 / 568ml (Imperial Pint) \$10**

Emerson's 'Bookbinder' (Dunedin, New Zealand) 3.7%

"Booky" is a deep and flavoursome blend of four malts and two local hop varieties. Soft, sweet and full in the body, the judicious use of Saaz and Fuggles hops help create a gentle palate-cleansing bitterness. Almost certainly the best session ale made in New Zealand. **425ml \$8.5 / 568ml (Imperial Pint) \$10**

Epic Pale Ale (Auckland, New Zealand) 5.4%

Luke Nicholas, the impish head brewer at Auckland's Epic Brewing Company, likes hops. No, he *really* likes hops. He admits to using a 'shed load' of hops in this his flagship beer and says while others might consider that to be 'insane', he simply calls it 'flavour'. This is a hugely tasty pale ale bursting with fresh citrus notes before a cleansing, resinous finish. **425ml \$9 / 568ml (Imperial Pint) \$10**

Erdinger Weissbier (Germany) 5.3%

The Privatbrauerei Erdinger Weißbräu Werner Brombach GmbH (understandably usually simply called the Erdinger brewery) has been making beer in the German town of Erding since 1886 and is possibly the largest wheat beer producer in the world. Their signature weissbier is a classic, slightly cloudy, German wheat beer which is fruity, spritzy, slightly tart and utterly refreshing. **300ml \$8**

Murphy's Irish Stout (Netherlands) 4.3%

Leaping to international prominence after it joined the Heineken family (which explains the somewhat-startling Dutch origin), Murphy's is now the fastest-growing stout in the world. Its recipe is milder and sweeter than Guinness, the other Irish dry stout with which it is inevitably compared. **425ml \$9**

Three Boys IPA (Christchurch, New Zealand) 5.2%

Ralph Bungard's recently expanded Christchurch brewery produces a range of unfiltered, unpasteurised beers "just as nature intended them". The sophisticated use of quality hops in the IPA produces a beer which is full-flavoured with a tasty grapefruit character before a dry finish. A distinctly New Zealand spin on British and American Pale Ales. **425ml \$9.5 / 568ml (Imperial Pint) \$11**

Renaissance 'Stonecutter' Scotch Ale (Blenheim, New Zealand) 7%

Made from an amazing grist of nine different malts, Renaissance's Scotch ale is a rich and very dark beer — looking almost like a familiar black ale, but with none of the usual bitterness. The body is full and resplendent with hints of stonefruit, molasses, Christmas cake, toffee, chocolate and liquorice. Overall, a sumptuous beer. **425ml \$10**

IN THE FRIDGES

Featured Beers I: The Mussel Inn

Golden Bay's legendary Mussel Inn has been brewing and serving craft beer forever. Or at least since very shortly after time itself began — if there is a God, and if he rested on the seventh day, he was probably there, enjoying a well-earned pint. If they're at all able, beer geeks should all make pilgrimage at least once in their lives — but thankfully, the seemingly-workaholic Steve Nally at the Invercargill Brewery has also recently taken to brewing some of their recipes and sending the bottles our way.

'Captain Cooker' Manuka Beer (Onekaka & Invercargill, New Zealand) 4%

James Cook is said to have brewed New Zealand's first beer in 1773. Drawing on brewing traditions from the days before the widespread use of hops, he flavoured his brew with local rimu and manuka, which he took for spruce and tea tree. The Mussel Inn's reinterpretation of that historical recipe uses freshly picked manuka tips to create a perfumed, somewhat sweet and spicy ale. **330ml \$9**

'Golden Goose' Lager (Onekaka & Invercargill, New Zealand) 4%

A superbly crafted little beer, Golden Goose is one of those rare brews that can make a beer geek pay attention to pale lager again — much like Invercargill Brewery's own 'Biman' (see page 5). It's dry, crisp and clean, and very refreshing. Subtle notes of juicy and citrusy hops on the nose and palate keep things interesting, but never needlessly complicated. **330ml \$9**

'Dark Horse' Porter (Onekaka & Invercargill, New Zealand) 4%

A surprisingly full-flavoured porter for its strength, there are plenty of roasted, almost-burnt malt notes that have the expected chocolatey and black coffee characters. The body is relatively light, but also smooth and creamy — and there is complexity enough to keep you happily sipping away through a few on a winter's night. **330ml \$9**

Featured Beers II: American Invasion

Thankfully, a steady stream of exceptional US craft beers has returned to our shores and is demonstrating to New Zealand drinkers that American beer does not have to be Bud Light, Colt 45 Malt Liquor or Miller Genuine Draft. The craft and micro-brewery sector in the States is probably the most innovative and extreme in the world. American brewers are constantly developing new styles of beer and putting interesting twists on traditional styles.

Bear Republic 'Racer 5' IPA (Healdsburg, California) 7%

Crafted to show off the wonders of Northwestern hop varieties Columbus and Cascade, Racer 5 is a full-on beer with a dedicated following and a fair few awards on its wall. The body is full and the strength fairly high, but the floral, fruity hops are intentionally allowed to unbalance things and steal the show. **355ml \$11**

Sierra Nevada 'Bigfoot 2010' American Barleywine (Chico, California) 9.6%

As you might expect, an "American" Barleywine differs from its English cousin (see page 14) primarily in hop boistrousness. Given a few years to calm down, 'Bigfoot' may come to resemble a classic Barleywine, but tasted fresh here and now is a gloriously full and surprisingly balanced hoppy ale. **355ml \$14**

Sierra Nevada 'Celebration Ale 2009' (Chico, California) 6.8%

Brewed for the wintery North American Christmas season, Celebration Ale takes the typical American IPA style (see their 'Torpedo', page 12) and piles in a little more sweetness, a little more rounded fruitiness and creates a wonderfully sippable, warming brew. **355ml \$12**

Sierra Nevada 'Glissade' Golden Bock (Chico, California) 6.4%

Glissade is an uncharacteristically-easily-hopped lager (given American craft beer sensibilities) which taps into the German style of Helles or Maibock; pale golden, deliciously refreshing drinkable beers crafted for the transition from winter to spring. Whatever the weather, a good restoring lager is always handy to have around. **355ml \$11.5**

Featured Beers III: Something Extravagant to Share

Beer has always been a sociable beverage, and the wide range available here enables a diverse group to each meet their own tastes in a round. Sometimes, however, an occasion calls for a shared experience of something truly unique and toast-worthy. We always have several wine-bottle-and-beyond sized beers available to enjoy with friends and colleagues, but these two recent arrivals deserve special mention.

Crown ‘Ambassador’ (Melbourne, Australia) 9.2%

Exquisitely packaged and a very-limited release, suitably-significant numbered bottles were sent out to various notables — John Howard, for example, got #11 to celebrate / mourn (depending on your politics) the end of his eleven-year reign as PM. With all the hype, many were skeptical but then had to admit to pleasant surprise upon meeting the beer itself. The body is rich and thick with caramel maltiness, and the palate is studded with fruity and spicy flavours and a warm waft from the high strength. **750ml \$75**

Hallertau ‘La Stuntman’ (Riverhead, New Zealand) 9%

‘Stuntman’ is at the crazier end of Hallertau’s set of hoppy pale ales — a “stupid beer for brave people”, the brewer himself says — and *La Stuntman* is what happens when it is then aged in wine barrels home to the usually-wild yeast *Brettanomyces*, which gives a beer like Orval (page 17) its characteristic ‘barnyardy’ note. The interplay between those two sets of distinctive and formidable flavours makes for a fascinating bottle of beer. **750ml \$28**

Lagers

A lager is any beer made by bottom fermentation where the yeast largely works near the bottom of the brewing vessel. Lagers are fermented at cooler temperatures than ales for a longer period of time. The lower temperature tends to inhibit the natural production of fruity esters and other flavour by-products resulting in a crisper tasting product. We tend to think lagers are golden but they can be any colour.

Amstel Bier (New Zealand) 5%

Brewed in New Zealand under licence from Heineken, this is the flagship beer from the Amstel brand. Stronger and fuller-flavoured than Amstel Premium or Amstel Light, this is a balanced, drinkable lager with a touch of malt sweetness countered by a touch of late bitterness. **330ml \$8**

Amstel Light (New Zealand) 2.5%

Unusually, this light beer is both lower in alcohol and lower in calories. It contains around 35% fewer calories than regular lager while being every bit as thirst quenching and refreshing. **330ml \$7**

D.B. ‘Export 33’ (Auckland, New Zealand) 4%

Lower-carbohydrate beers are increasingly popular in New Zealand with sales growing rapidly. Their brewing process are longer to reduce the amount of sugar and carbohydrates in the final product. Export 33 claims to be brewed 33% longer than other beers. This beer has a slightly grassy nose, soft middle and a touch of late crispness. **330ml \$7**

D.B. ‘Export Dry’ (Auckland, New Zealand) 5%

A largely over-looked brand which lacks the big budget promotional budgets of its stablemates Export 33 and Export Gold, Export Dry is actually a surprisingly good little lager. It pours a clear gold in the glass, has a soft but firm grassy, herbal nose followed by a rounded sweet body. The longer maturation helps create a crisp finish. This beer is under-rated. **330ml \$7**

Heineken (Auckland, New Zealand) 5%

Now brewed in New Zealand, this popular lager is enjoyed all around the world for its crisp, dry taste and soft, bitter finish. **330ml \$7.5 / 660ml \$12**

Invercargill ‘Biman’ (Invercargill, New Zealand) 5.2%

This beer was created to match the Indian cuisine at Biman’s curry house in Invercargill. Biman bursts with tropical fruit flavours (lime, passionfruit and mango) before settling into a refreshing dry finish. Truly a unique quaffer from the deep south. **330ml \$8.5**

Moa ‘Original’ (Blenheim, New Zealand) 5.5%

This ‘very rare beer’ was created by Josh Scott, son of winemaker Alan Scott. The brewing process uses winemaking techniques to produce a finely bubbled beer with floral, fruity, spicy nose. It tastes of orange and honey with a long lingering finish. An instant classic. **375ml \$12 / 750ml \$22 / 1.5l (Magnum) \$45**

Monteith's 'New Zealand' Lager (Auckland, New Zealand) 5%

Somewhat ironically, New Zealand Lager was never intended to be drunk here in New Zealand; it was going to be an export-only product. However, the surging local demand for premium lagers has seen it attain strong domestic sales. A clean, well-balanced lager with a subtle depth of flavour. **330ml \$8**

Steinlager 'Classic' (Auckland, New Zealand) 5%

Still New Zealand's most famous beer on the international stage, Steinlager was first brewed in 1957 as 'Steinecker' but the name had to be changed in 1962 to avoid potential confusion with Heineken. This dry lager has a grassy nose with a distinctive dry astringent finish from the generous use of Green Bullet hops. **330ml \$8**

Steinlager 'Pure' (Auckland, New Zealand) 5%

A 21st Century retooling of an iconic Kiwi brand, Steinlager 'Pure' is made with all-natural, all-local ingredients. Smoother and softer than its classic 'Green' brother, 'Pure' is a soft, dry lager which has quickly carved out its own niche. **330ml \$8.5**

Tui 'Blond' (Mangatinoka, New Zealand) 4.2%

This is Tui's take on a continental-style light lager which they describe as "just like a posh imported beer, only not posh. Or imported." Tui Blond (spelt without the traditional -e because they consider it "girly") is an easy-drinking sparkling golden lager with touches of hop dryness on the nose and finish. **330ml \$7.5**

Weka (Blenheim, New Zealand) 5%

From Josh Scott's Moa Brewery in Blenheim, Weka is a European style lager designed to be easy drinking and thirst quenching. Boasting a soft hop nose with a touch of grassiness, Weka is a bright gold beer which finishes crisp, clean and dry. **330ml \$8**

Amstel 'Premium' (Netherlands) 5%

Amstel is a popular Dutch beer brand which is exported to over 75 countries, obviously including New Zealand. Typical of European lagers, it pours a pale yellow with a nice little head. This beer has just touch of fruit in the mouth and a flowery bitterness which lifts it at the end. **330ml \$8.5**

Bitburger 'Drive' (Germany) 0.0%

Because it is fully fermented, there's no need for it to be pasteurised, leaving it tasting especially fresh. That's why the German National Football Team drinks it! **330ml \$7**

Budějovický Budvar (Czech Republic) 5%

One of the world's most famous beers, Budvar has been regarded as a classic since it was first made in 1895. A golden beer with pure white foam, Budvar has the requisite dry grassy hop aroma, the firm biscuity body with floral hints and a subtle but strong finish. Exceptionally well made. **330ml \$8.5**

Peroni 'Nastro Azzuro' (Italy) 5.1%

Though Italy is not renowned for beer, increasing numbers of young Italians are eschewing wine in favour of beer. Peroni is one of the best selling brands in Italy and travels surprisingly well. Nastro Azzuro ("Blue Ribbon") has a pleasant nose with hints of grass clippings, a smooth, light body and a crisp finish. This is an honest, quenching, continental lager. **330ml \$8.5**

Pure Blonde (Australia) 4.6%

Low-carb beers are beginning to break into New Zealand and this version from Carlton and United Breweries is a popular Australian offering for those counting the carbs. Pure Blonde is a clean smooth beer which is very light. **330ml \$8**

Sol (Mexico) 4.5%

Brewed since 1899, Sol is rapidly emerging as a major competitor to Corona. It has a slightly grassy hop finish and a touch of honey sweetness in the middle. Best drunk cold. **330ml \$8.5**

Tiger (Singapore) 5%

Tiger is a massively popular lager, designed to have a mild aroma, clean finish, relatively high level of sweetness and a just trace of hop bitterness. This profile makes it a quaffable beer in any environment. (Also available on tap, produced locally under licence — see page 2) **330ml \$8**

— Pilsners

Strictly speaking, a Pilsner (sometimes “Pilsener”, or simply “Pils”) should be an all-malt brew with a pronounced, flowery hop aroma and dryness. Classically, it would use Czech Saaz hops. The first and some would argue greatest pilsner is Pilsner Urquell. The term is now widely used and misused (often standing-in for “premium lager”). Pilsners made with New Zealand hops tend to be juicier and fruitier than European examples because of the differing characteristics of local hops.

See also on tap: **Tuatara Pilsner** (page 2).

Croucher Pilsner (Rotorua, New Zealand) 5%

A local take on the Bohemian pilsner, this beer uses New Zealand Motueka and Riwaka hops to provide a new world twist on a classic style. A small portion of wheat malt is used to help develop a generous head above a crisp, clean and refreshing lager. “Particularly luscious,” the label rightly says. **300ml \$9**

Emerson’s Organic Pilsner (Dunedin, New Zealand) 4.9%

With the sad retirement of their Oatmeal Stout, this is now the only organic offering in the Emerson’s range. However, brewer Richard Emerson is not content with a beer *just* being organic — first and foremost, he says, it has to be a good beer. This one certainly is. It pours a sparkling gold and throws a healthy citrus nose. In the glass, it showcases a robust body bursting with lush fruit (including orange and sometimes passionfruit) before a long dry finish. This delicious beer has set the standard for New World pilsners. **500ml \$12**

Invercargill ‘Wasp’ (Invercargill, New Zealand) 5.2%

This small craft brewery in Invercargill supplied the beer for the world premiere of the “World’s Fastest Indian”. The beer apparently disappeared rather quickly too. Once a kristal weizen (filtered German wheat beer) then a golden ale, Wasp has now been re-invented as a honey pilsner. It is a crisp, refreshing lager with a hint of honey adding sweetness and spice to the body. **330ml \$9**

Three Boys Pils (Christchurch, New Zealand) 5.5%

If you have ever wondered what a perfectly balanced lager tastes like, try this true Czech style pilsner made without any crazy ingredients. It’s just a complex blend of local malt and four varieties of hops to produce a simply great beer. **500ml \$12**

Beck’s (Germany / Australia / Auckland, New Zealand) 4.8% / 5%

This popular golden beer has a fresh, green bouquet, a sweet middle and a dry, clean finish. Beck’s also has a slight touch of fruitiness which sets it apart from other German beers of a similar style which tend to stay more dry. It’s now also brewed more locally — our source varies with the vagaries of global shipping. **330ml \$8.5**

Bitburger Pils (Germany) 4.8%

One of the best selling pilsners in Germany, Bitburger has a dry, hoppy nose, a firm middle and lingering bitterness. Much of its quality comes from the long, three year maturation period. **330ml \$8.5**

Pilsner Urquell (Czech Republic) 4.4%

The first pilsner from Pilsen, the town where it all started. Urquell (pronounced “urk-well”) remains a yardstick by which other pilsners and lagers are measured and many are found wanting. Their website modestly touts healing powers but you can decide for yourself. **330ml \$8.5**

— Amber & Vienna Lagers

While comparatively rare in modern brewing, this beer style was originally produced in Vienna, Austria and was hugely popular. The beers are amber-red (or only medium-dark) with sweet caramel notes from the use of speciality malts.

Founder's 'Redhead' (Nelson, New Zealand) 4.2%

A rare amber lager with a firm, fruity taste followed by a zingy hop finish. All of the Founder's beers are organic and suitable for vegans plus the brewery takes special care in minimising its impact on the environment. **500ml \$11.5**

Monteith's 'Celtic' (Auckland, New Zealand) 4.4%

This beer is designed by the brewers at Monteith's to taste like one of the rich red, malty Irish ales so popular in the Emerald Isle. They have produced a smooth, creamy beer which marries a smoky chocolate body with a firm hop finish. This delicate balance is the Celtic's highlight. **330ml \$7.5**

— Black Lagers

Many people mistakenly think that all dark beers must be ale styles such as porters and stouts. This is simply not true. There are golden ales and there are dark lagers. It is the colour of the malt used which determines the colour of the beer. Dark lagers are bottom-fermented beers, brewed colder and longer than ales, which use roasted and even burnt malt. They tend to be lighter in mouthfeel than ales but still with a depth of colour and taste.

Dux de Lux 'Hereford Bitter' (Christchurch, New Zealand) 5%

Despite being named a bitter, this copper-coloured drop is actually a German-style dark lager. It has a relatively low carbonation rate which helps showcase layers of caramel, toffee and burnt toast flavours while retaining a high level of drinkability. **500ml \$12.5**

Founder's 'Long Black' (Nelson, New Zealand) 4.2%

The nose on this schwarzbier (dark lager) is a spectacular smorgasbord of malt, nuts, chocolate, coffee, honey and maple syrup. In the glass you will find touches of coffee, smoke and chocolate. **500ml \$11.5**

Moa 'Noir' (Blenheim, New Zealand) 5.5%

Moa Noir is the dark bird of the family. Its dark toffee pallor makes the whizzing bubbles harder to see but you can still feel them on your tongue. The Moa Noir abounds with roast coffee, chocolate, cocoa, honey and toffee notes before a bitter chocolate end. **375ml \$12 / 750ml \$22**

Monteith's 'Black' (Auckland, New Zealand) 5.2%

This dark lager is quite fully-flavoured and tasty with chocolate, biscuit, malt and coffee notes. However, it's not a heavy beer and is still quite easy to drink. Let it warm up a bit to release the full range of flavours. **330ml \$7.5**

Wigram 'Munchner' Dunkel (Christchurch, New Zealand) 5.2%

From an aeronautically themed craft brewery in the heart of Christchurch, the name of this beer pays tribute to the dark malty brews of Munich in Germany. It pours a ruby colour with a mild roast malt aroma as well as caramel, chocolate and nut flavours. This is a rare New Zealand example of the dunkel style. **500ml \$11.5**

BrewDog 'Zeitgeist' (Scotland) 4.9%

A modern take on traditional European dark lagers, 'Zeitgeist' has nicely roasted 'burnt' chocolatey notes sitting comfortably with zingy hops; all the refreshing restorativeness of a great lager, with a few more interesting angles built on, and tailored for a more *Scottish* summer day... **330ml \$9**

Hofbräu 'Munchen' Dunkel (Germany) 5.5%

Although massive by New Zealand standards, Hofbräu is actually the smallest of the 'big six' Munich breweries who provide beer for Oktoberfest. Their dunkel is a dark red-brown beer with a robust malt and caramel nose, well-rounded body and a firm bitterness at the end. **330ml \$9.5**

Ales

Ales are brewed with a top-fermenting yeast at warmer temperatures than lagers. Before refrigeration, all beers were ales. The yeasts used to brew ale tend to impart a distinctive fruitiness to the final product. Ales can vary considerably in colour, taste and strength.

See also on tap: **Emerson's 'Bookbinder'** (page 3).

Croucher Pale Ale (Rotorua, New Zealand) 5%

Former university lecturer Paul Croucher has created a burnished golden ale which throws a punchy nose of hops and tropical fruit. It has a full, biscuity body with pronounced orange and caramel notes. The beer finishes strongly with a lingering dry finish which leaves you immediately ready for the next taste. **330ml \$9**

Dux de Lux 'Nor'Wester' (Christchurch, New Zealand) 6.5%

This is the flagship beer from the iconic Dux De Lux brewpub. Brewed in the style of an English strong pale ale, the Nor'Wester is one of New Zealand's finest beers. It combines an inviting herbal nose, a firm body with hints of orange and stonefruit and a strong, resinous hop finish. **500ml \$12.5**

Emerson's 'Old 95' (Dunedin, New Zealand) 7%

Based on the English tradition of strong, warming winter ales, Old 95 is a tawny beer topped with a finely bubbled head. The nose is warm and inviting with a hint of cooked honey. In the glass, Old 95 features fruit and spice, reminding some of the slightly burnt edge of a proper fruit cake. This is an outstanding sipper. **500ml \$12**

Founder's 'Fair Maiden' Pale Ale (Nelson, New Zealand) 5.2%

Not content with 'merely' being an environmentally conscious, GE-free, certified organic, and vegan-friendly brewery, Founder's in Nelson is now officially kosher as well. The Fair Maiden is the first solo beer from Matt Duncan, a sixth generation brewer. It finds a beautiful balance between the fruity hops and the toffee notes from the malt. **500ml \$11**

Founder's 'Generation Ale' (Nelson, New Zealand) 4.2%

This nut-brown beer is the favourite of fifth-generation Nelson brewer, John Duncan. It's a wonderfully chewy, roasted toasted brew with a hint of fruit and chocolate. Complex and interesting, just like our bar staff. **500ml \$11.5**

Mike's Organic Ale (Taranaki, New Zealand) 4%

From one of the smallest commercial breweries in New Zealand, Mike's Organic Ale is the 21st century incarnation of the iconic Mike's Mild. Pouring an appetising dark brown, this nutty mild ale has touches of coffee, chocolate and raisin before a cleansing dry finish. **330ml \$8**

Moa 'Five Hop Winter Ale' (Blenheim, New Zealand) 6.2%

This was the first ale produced by the Moa Brewery and it truly is an innovative spin on the winter ale genre. Describing itself as a 'New World Extra Special Bitter', this balanced beer showcases toffee, caramel and orange notes backed by a firm body. This is a serious beer. **375ml \$12**

Townshend 'Cathcarts NTA' (Nelson, New Zealand) 4.2%

This is from a small brewery in the Upper Moutere Valley near Nelson. Their batch size has recently increased from 210 litres to 280 litres which means this is still a micro-brewery in every sense of the word. Cathcarts is a naturally carbonated straw gold ale which has a delicate fruitiness and light bitterness. The name is a tribute to Nigel and Tessa Cathcart, the first people to tell brewer Martin Townshend to start his own brewery. **500ml \$11**

Townshend 'Old House' E.S.B. (Nelson, New Zealand) 5.3%

Loosely based on the British classics Fuller's ESB and Abbot Ale, this style of real ale is rarely seen in New Zealand. Brewed by former Cockney Martin Townshend, this soft, smooth beer has notes of toffee and caramel laid over some gentle floral hops. It is named after the Old House hop farm which grows the hops used in this balanced, subtle beer. **500ml \$11**

Renaissance 'Perfection' Pale Ale (Blenheim, New Zealand) 5%

One of the founding beers from this decorated Blenheim craft brewery, Perfection has a full body, strong flavours and is backed up by plenty of hops. The nose is punchy and slightly spicy, while the beer itself is creamy with notes of biscuit and toffee. **500ml \$13**

Scott's Gluten Free Pale Ale (Auckland, New Zealand) 4.5%

This new West Auckland brewery specialises in making gluten-free beers (brewing New Zealand's first) and in 2009 won the prestigious Morton Coutts award for brewing innovation. Founder Phillip Scott is gluten-intolerant but was determined to continue to enjoy beers even if it meant brewing them himself. This Pale Ale balances some honey sweetness, tart citrus and a gentle bitterness. **330ml \$9**

Boddington's 'Pub Ale' (England) 4.7%

This beer simply does not travel any further than here. The Boddington's website singles out New Zealand as officially the most distant place from the brewery that this English bitter travels in its big colourful cans. Boddingtons pours golden with the signature thick, fluffy head. It is lightly hopped on the nose and has a subdued caramel flavour profile aiming for drinkability. **440ml (Widgeted can) \$9.5**

Cooper's Pale Ale (Australia) 4.5%

Despite the urban legend, the natural yeast left in the range of Cooper's beers does not contain enough vitamins to prevent hangovers. However, this fantastic pale ale packs only a moderate alcohol punch but is bursting with flavour. It combines notes of orange, apple, vanilla and hop bitterness to produce a thoroughly quenching ale. **375ml \$8**

Fuller's '1845' (England) 6.3%

First brewed in 1995 to celebrate their 150th anniversary, 1845 is a bottle-conditioned strong English ale. The aroma is reminiscent of the best sort of fruit cake while the beer is a beguiling mix of spice, marmalade and nutmeg topped off by a dry, fruity finish. A distinctively English ale which has won numerous accolades and fans. **500ml \$12.5**

Fuller's E.S.B. (England) 5.9%

Fuller's Extra Special Bitter is a robust beer with a balance of dark rich malts and a mix of classic English hops. It has a slightly nutty aroma followed by an authoritative body enlivened by touches of fruit and spice. A softly bitter finish makes this beer dangerously drinkable. **500ml \$13**

Fuller's 'London Pride' (England) 4.7%

A classic example of an English session beer, London Pride combines a hoppy nose, a sweet, oaky body and a rounded finish to produce a beer which is undeniably moreish. The best selling premium ale in the hugely competitive British market. **500ml \$12**

Kilkenny (Ireland) 4.3%

In contrast to the pitch black bitterness of its sibling Guinness, Kilkenny is a creamy red ale with a more mellow approach. It does share Guinness' thick head but has a soft sweet aroma and this fine beer is malt dominated with a just a late kick of hops near the end. **440ml (Widgeted can) \$9.5**

Morland 'Old Speckled Hen' (England) 5.2%

Unrepentant and eccentric, the Hen is like a loveable uncle who visits occasionally, but is always the life of the party. It's an amber beer with a full, sweet caramel body and a dry, peppery finish. It should definitely visit more often. **500ml \$12**

Tetley's (England) 3.6%

From the historic brewery in Leeds, Tetley's is an amber bitter which always pours with a distinctive foamy head designed to last all the way down the glass. The famous widget provides the gas to create this trademark pour. Tetley's beer itself has some mild toasty maltiness and roast caramel in the middle while the finish is moderately bitter. **440ml (Widgeted can) \$9**

— Golden Ales

Beer writers are not yet in agreement whether there should even be a style of beers known as Golden Ales far less what the definition of the style should be. Certainly, Belgian brewers have been brewing strong golden ales (such as Duvel) for many years. Here, the more modern definition of golden ales is used. Looking to compete with lagers, British brewers turned to bold, hoppy ales which were refreshing yet approachable.

Mata ‘Artesian’ (Kawerau, New Zealand) 5%

Aotearoa Breweries is a family-owned and operated craft brewery in Kawerau. Made with certified organic water from a deep artesian well, Mata Artesian is brewed broadly in the Kolsch-style though it is also reminiscent of an English pale ale. It is subtly balanced with a rounded hop profile which aids drinkability. **330ml \$9**

BrewDog ‘Trashy Blonde’ (Scotland) 4.1%

“A titillating, neurotic, peroxide, punk of a pale ale” with a biscuity malty base onto which juicy hop characters are liberally piled — some from New Zealand hops (though their website is lost on the spelling of “Motueka”) which have now come back home. **330ml \$9**

Cooper’s Sparkling Ale (Australia) 5.8%

This beer was first made in the 1850s by Thomas Cooper. He made it from an old family recipe to cure his wife’s illness. The Sparkling Ale is a cloudy golden beer with a full nose of apples and bananas and a robust body chased by a quenching dry finish. **375ml \$8 / 750ml \$15**

— India Pale Ales

This beer style, often abbreviated to IPA, was developed to help beers withstand the long hot sea journey to India in the days of the British Empire. They were made to a higher than usual strength and given more hops in order to preserve and condition the beer. Today, many India Pales Ales have reverted to more mainstream strengths.

See also on tap: **Tuatara IPA** (page 3) and **Three Boys IPA** (page 3).

Emerson’s ‘1812’ (Dunedin, New Zealand) 5%

This was the first New Zealand craft beer to shoot to international prominence when it was named as one of the world’s top 500 beers. The full, rounded, juicy malt body has orange, caramel and nut flavours. The 1812 has a strong finish and is overall a marvellous beverage. **500ml \$12**

Belhaven ‘Twisted Thistle’ (Scotland) 6.1%

While lacking a history of Indian summers, Scottish brewers are increasingly picking up the India Pale Ale style. The Twisted Thistle is well hopped and has a lovely herbal, grassy, piney nose. The body is full enough to support a bitter-dry finish. **500ml \$12.5**

BrewDog ‘Punk’ (Scotland) 6%

“Postmodern classic pale ale”. Combining elements of British and American styles (and brewed with Nelson hops, among others), ‘Punk’ opens with delicious fruit flavours and then sneaks in with a sly bitter suckerpunch. **330ml \$9.5 / 660ml \$17**

BrewDog ‘Chaos Theory’ (Scotland) 7.1%

“Predictably random ale”. A deep copper and insanely hoppy I.P.A. brewed as a prototype run and voted into full production (along with ‘Zeitgeist’) by Brew Dog’s fans. Named for a celebrated achievement in 20th-Century science — and in honour of their ambition to be a freaky little butterfly sending ripples through the brewing world. **330ml \$10**

BrewDog ‘Hardcore’ (Scotland) 9%

“An extreme beer rollercoaster for freaks, gypsies and international chess superstars”. This Imperial I.P.A. bigger-brother of ‘Punk’, is billed as the highest-I.B.U. U.K.-brewed beer, at an alleged 150. That’s “International Bitterness Units” — a lager might be in the teens, and a (“normal”) I.P.A. might hover in the forties. Be warned. **330ml \$12**

Sierra Nevada ‘Torpedo’ IPA (California, U.S.A.) 7.2%

The name of this new beer was inspired by an innovative device called the ‘hop torpedo’. It was developed at the Sierra Nevada brewery to improve the intensity of dry hopping. Whole cones of Magnum, Crystal and Citra hops help create an intense, wholly hoptastic beer. Pouring a reddish-gold, Torpedo showcases pine, citrus, grapefruit and herbal notes. **355ml \$12.5**

— American Pale Ales

American beers are often maligned, largely because 80% of them are awful... However, American craft and boutique brewers are amongst the most innovative and creative in the world. American Pale Ale is a new style based around high to insane levels of hopping over a solid malt base. Bitterness can range from lightly floral to pungent.

See also on tap: **Epic Pale Ale** (page 3).

Renaissance ‘Discovery’ Pale Ale (Blenheim, New Zealand) 4.5%

Originally created as a special release, Discovery proved so popular it has joined the excellent range from Renaissance Brewing in Blenheim. The best American Pale Ales tend to showcase big, bold hops. This is certainly the case with Discovery which uses Willamette and Cascade hops to produce a full-bodied dark golden ale with a lingering resinous finish. **500ml \$13**

Little Creatures Pale Ale (Australia) 5.2%

The Little Creatures brewery is located in a former crocodile farm in Fremantle, WA. The use of whole American hop flowers takes this beer to new levels of aroma, flavour and bitterness. Pouring slightly cloudy because of the “little creatures” (yeast) left in the bottle, this is a seriously tasty drop with lashings of hop, pine, citrus, grapefruit and lychee notes before a rousing bitter finish. **330ml \$9.5**

Sierra Nevada Pale Ale (California, U.S.A.) 5.6%

This is the most popular beer from a pioneering microbrewery near the Rockies. Sierra Nevada can plausibly claim to have popularised modern American pale ales and now, nearly thirty years later, its flagship brew is still a full-bodied, fragrant pale ale bursting with fruit and brimming with bitterness. This is a historically significant beer. **355ml \$10.5**

— Porters & Stouts

Named after the manual labourers who first took a shine to them, Porters are dark, top-fermented beers made with highly roasted malts. They tend to be smooth and chocolately. While Porter once dominated the English-speaking world’s beer consciousness, in much the same way golden lager does today, it virtually died out during the middle of the 20th century. British and American craft and home brewers bought it back to life. Stouts are even darker and can vary from sweet to dry. They tend to be drier than Porters though the line between the two styles is constantly blurred.

See also on tap: **Tuatara Porter** (page 3) and **Murphy’s ‘Irish Stout’** (page 3).

Bennett’s ‘Classic Black’ (Christchurch, New Zealand) 5%

The best beer in the Bennett’s range, this dark beer pours close to pitch black with an espresso head. The dominant flavours are coffee and chocolate but there is also a hint of burnt toast which is more than appropriate as owner Maurice “The Toast Man” Bennett is well-known for his toast art. **330ml \$8.5**

Dux de Lux ‘Sou’Wester’ (Christchurch, New Zealand) 6.5%

Sou’Wester stout is a silky, creamy beer with notes of milk chocolate, roast coffee and toasted nuts. The iconic Christchurch Dux de Lux brewpub produces what is rightly regarded as one of the country’s best stouts. **500ml \$12**

Emerson's 'London' Porter (Dunedin, New Zealand) 5%

A wonderful example of this classic style, Emerson's London Porter is deep brown ale with hints of red against the light. It is full, slightly creamy with a delicate balance of chocolate, coffee and earthy hops. Little wonder that porter was once the world's most drunk beer style. **500ml \$12**

Renaissance 'Elemental' Porter (Blenheim, New Zealand) 6%

One of the foundation range from Renaissance, Elemental is a delightfully robust and complex English-style porter. It pours near to jet black with a rocky, espresso head. Quite full in the mouth, this silky beer exhibits notes of dark chocolate, toast, nuts, stone fruit and vanilla along with a whiff of smoke and hint of whisky. A dry finish rounds out this fine sipping porter. **500ml \$13**

Three Boys Porter (Christchurch, New Zealand) 5.2%

Like all the Three Boys range, this fine example of a porter is not filtered or pasteurised. When poured, it throws a nose of coffee, chocolate and blackcurrant. It's light in the mouth and has milk chocolate and coffee notes before a gently astringent finish. **500ml \$12**

BrewDog 'Paradox: Springbank' (Scotland) 10%

For batch #17 of 'Paradox', their continuing series of barrel-aged imperial stouts, BrewDog turned to whisky legends Springbank. Here, the whisky casks impart further chocolate flavours to the beer, along with a certain sweetness, hints of creamy fruitiness and spices — and a long, long finish. **330ml \$20**

Cooper's 'Best Extra' Stout (Australia) 6.3%

A conveniently unverifiable legend contends that this beer is recommended by blood banks in Australia because of its high iron content. However, what we can verify is that the Best Extra Stout throws a dry, roasty and earthy nose with hints of iced coffee, toast and cream. It is a dry, dark and delicious brew. **375ml \$9**

Guinness '250th Anniversary' Stout (Ireland) 5%

This limited-edition stout celebrates the 250th anniversary of Arthur Guinness signing a 9,000-year lease for the St. James's Gate Brewery in Dublin — at the now gloriously absurd fixed price of £45 per year. Served under normal carbonation and made using a dual brew stream, this beer pours black with a nose of coffee and honey. That follows through in the glass with the end result being a very different type of Guinness. **330ml \$12**

Guinness Extra Stout (Ireland) 4.2%

It's unlikely there is anyone who is unaware of the almost mystical aura of Guinness even if they have never had a drop of the Black Gold. Producing a nose of bitter roasted malt, Guinness is creamy and satisfying with an astringent finish. **440ml (Widgeted can) \$9.5**

Sierra Nevada Stout (California, U.S.A.) 5.8%

Although best known for their hoppy ales, ground-breaking Californian brewery Sierra Nevada also makes an excellent stout. It is full-bodied, slightly creamy with roast coffee and dark chocolate flavours. Unusually, the beer is generously hopped which provides plenty of cleansing bitterness. One reviewer aptly described this characteristic as a "stimulating counterpoint." **355ml \$11.5**

Young's 'Double Chocolate' Stout (England) 5.2%

Who doesn't dream the impossible dream of combining beer and chocolate? Young's have gone one better and successfully used real dark chocolate to brew this 'indulgent oddity'. It has a surprisingly crisp finish and reminds many of a frothy chocolate milkshake. **500ml \$12.5**

— Scotch Ales

The term ‘Scotch Ale’ is used to identify dark, strong and malt-accented beers similar to those traditionally produced in Bonnie Scotland. Given the climate, Scottish beers understandably tend to be warming rather than quenching. Scotch Ales are traditionally lightly hopped. Some writers, mainly of the English persuasion, have suggested that this is because Scottish brewers balked at paying for English hops.

See also on tap: **Renaissance ‘Stonecutter’** (page 3). And see also in bottles: **Mc Chouffe**, a Scotch-Ale-inspired Belgian beer (page 17).

Belhaven Wee Heavy (Scotland) 6.5%

Wee Heavy is a strong beer designed to be sipped, savoured and fully respected. The nose is malty with a hint of nuts and raisins. Quite full in the mouth it is relatively sweet with more touches of raisin and a firm, slightly nutty finish. **500ml \$12.5**

— Barleywines

Barley wines are, in fact, not wines at all. Rather, they are extra-strong English-style ales which are usually bottled. Usually more than 6%, classically closer to 11%, and sometimes even further North, these premium beers tend to age well and should be savoured slowly. Although most barley wines are dark, pale versions can be found.

See also: **Thomas Hardy’s Ale**, a vintage-dated barleywine (page 15).

BrewDog ‘Devine Rebel’ (Scotland) 12.1%

The BrewDog boys teamed up with comparably-mad Danish freelance brewer ‘Mikkeller’ (Mikkel Borg Bjergsø) to create this single-hopped, partially whisky-barrel-aged brew propelled along by the addition of a champagne yeast. ‘Rebel’ is huge, sweet, and enormously complex; sip and savour. **330ml \$20**

Samuel Adams ‘Utopias’ 2009 (Massachusetts, U.S.A.) 27%

At 27%, Samuel Adams Utopias is certainly not for the faint-hearted — at its launch, it was the strongest commercially-produced beer in the world (it’s now eclipsed by the 32% ‘Tactical Nuclear Penguin’ by our friends at BrewDog). Made with four hops, two types of malt and several yeast strains (including a variety found in champagne), the final product is a rich copper beer with hints of caramel, vanilla, oak and higher alcohols. Enjoy this distinguished beer that arrives in a stunning bottle as a digestif or for a special occasion. **30ml \$32 / 710ml \$600**

— Vintaged Ales

While the vast majority of beers are best drunk fresh (‘in the shadow of the brewery’ is considered ideal), a select few can cellar and improve like fine wine. These beers tend to be stronger and have yeast left in the bottle. Some beers can age well for up to 35 years though up to 10 years is more common. Cellaring a beer will see it change, sometimes dramatically, in flavour.

See also **Chimay Grand Réserve**, a vintage-dated Belgian ale (page 16).

Cooper’s Vintage Ale 2007 (Australia) 7.5%

This is one of those rare beers designed to be stored and to age gracefully like a fine wine, and having been squirreled-away for two years, our stock has reached its optimum drinking age. It pours a mahogany brown with a full head and throws a bready, malty, sweet nose. In the glass it is full, rich, sweet and, surprisingly, a few fruity notes peek through. **375ml \$12.5**

Fuller’s Vintage Ale 2000 (England) 8.5%

The 2000 edition was produced with an “organic” theme, using Champion Optic Malt and Organic Target Hops. A fresh hop aroma with notes of honey and toffee leads to a slightly sweeter taste and a burnt, bitter aftertaste. **550ml \$28**

Fuller’s Vintage Ale 2005 (England) 8.5%

This vintage has spicy and peppery notes on the nose followed by a hint of toffee and vanilla. Incredibly well rounded and balanced, the malt flavours are softened by the spicy, citrus notes from the Fuggles hops. **500ml \$20**

Fuller's Vintage Ale 2006 (England) 8.5%

This full-bodied vintage is brewed with Fuggles and Super Styrian hops that create a tapestry of rich, spicy flavours. Orange, citrus and fruitcake notes are all present, and are complemented well with the biscuity, creamy malt flavours leaving a soft and warming finish. **500ml \$18**

O'Hanlon's 'Thomas Hardy's Ale' (England) 11.7%

The beer enthusiast's equivalent of rare cognac. Bottle-conditioned to mature like fine wine, this will improve with age for at least 26 years (and still counting). We can't quite match that vintage (and the associated price tag) but we can offer a selected range. Still quite young, the Thomas Hardy beers are already huge, strong and assertive. These aren't for faint of palate. Commonly recorded aromas and flavours include plum, raisins, caramel, vanilla, oak, smoked wood, honey and figs. A unique drinking experience worth sharing with friends. **250ml: 2004 & 2005: \$36 / 2006 \$32.5 / 2007 \$26.5 / 2008 \$22**

Wheat Beers

'Wheat beer' is the catch-all term for brews which include a substantial proportion of wheat in addition to the usual barley. Because of their distinctive flavour profile and low levels of bitterness, wheat beers often appeal to those who don't usually consider themselves 'beer drinkers'. The best known styles are the German Weissbier (traditionally with banana, bubblegum and clove characteristics) and the Belgian Witbier (showcasing orange and coriander). While most wheat beers are light in colour and slightly hazy, dark varieties are also produced.

See also on tap: **Tuatara Hefe** (page 3) and **Erdinger** (page 3).

Croucher 'The Hef' (Rotorua, New Zealand) 5%

This German-style wheat beer is actually brewed in Rotorua, the aromatic capital of New Zealand. The name is both a play on hefe-weizen (cloudy wheat beer) and a nod to Hugh Hefner. It taps into drinkers' growing interest in wheat beers by showcasing the traditional characteristics of banana, bubblegum and cloves. Paul Croucher describes 'The Hef' as "disturbingly refreshing". **330ml \$9**

Moa 'Blanc' (Blenheim, New Zealand) 5.5%

Blanc is another interesting offering from Josh Scott and the innovative Moa brewery in Blenheim. This pale yellow beer shows off the streams of tiny yet strong bubbles to perfection is overall fruity, spicy and very effervescent. **375ml \$12 / 750ml \$22.5**

Three Boys Wheat (Christchurch, New Zealand) 5%

This is an interesting twist on the popular Belgian style wheat beer. Instead of the usual orange peel they use lemon zest even though zesting buckets of lemons is their least favourite part of brewing. The result is a refreshing nose of citrus and coriander culminating in a creamy, spicy beer with a sour citrus snap and a long spicy finish. **500ml \$12**

Hoegaarden Wit (Belgium) 4.9%

Belgian wheat beers are a hugely popular style thanks in no small part to Hoegaarden White. The beer has a creamy tartness as well as added coriander and Curaçao orange peel for flavour. Hoegaarden is a fruity, spicy beer which is amazingly refreshing. **330ml \$10**

Hofbräu 'Münchner' Weisse (Germany) 5.1%

This cloudy wheat beer is hugely popular at the Hofbräuhaus in Munich, probably the most famous pub in the world. It is certainly the most photographed. This weisse (wheat beer) is dominated by the traditional aromas and flavours of banana, bubblegum and clove. It has a very refreshing tart finish instead of the hop bitterness common in other styles. **500ml \$11.5**

Hofbräu Schwarze Weisse (Germany) 5.1%

Hofbräu is not only one of only six Munich breweries allowed to sell beer at Oktoberfest, they also have their own tent at the world's biggest fair. The Hofbräu tent can hold 10,000 revellers at a time and even has balconies — *thirteen* balconies. It is not your average tent. Their schwarze (black) wheat beer has spice and caramel on the nose while the body has distinct banana notes. It is a light, easy drinking dunkelweizen (dark wheat beer). **500ml \$11.5**

Schneider Weisse (Germany) 5.4%

The copper coloured Schneider Weisse has a thick heavy head and throws an aroma of banana, clove and nutmeg. The body is creamy with characteristic hints of banana and clove before a lip-smackingly tart finish. **500ml \$13**

Schneider 'Aventinus' Weisse Doppelbock (Germany) 8.2%

This is a beer with a big name and big reputation. The beer is spicy with hints of banana, cloves, caramel, figs and raisins before a smoothly rounded tart finish. The sharp bubbles provide a quenching acidity in what is quite a remarkable brew. **500ml \$16**

Schöfferhofer Hefeweizen (Germany) 5%

From one of the world's best wheat beer brewers, Schöfferhofer Hefe is the epitome of a classic German hefeweizen (cloudy wheat beer). It pours naturally cloudy with a strong head. The expected flavours are there with plenty of fruit (bananas), spice (cloves), bubblegum and boiled candy. The finish is tart rather than bitter. **500ml \$12.5**

Schöfferhofer Kristallweizen (Germany) 5%

A filtered version of the classic Schöfferhofer Hefe. While it might not appeal to wheat beer purists, filtering out the yeast produces a light, crisp and, some would argue, more quenching beer. 'Kristal' is the shortened German version of 'crystal clear'. **500ml \$12.5**

Belgian Ales

The category of Belgian Ales covers a wide spectrum of beer styles which originated in Belgium. Sometimes described as a "paradise of beer" or "a country invented by the English to annoy the French"... Belgium has developed a number of unique and interesting styles including Trappist ales, Belgian Amber Ales, Belgian Golden Ales, Flemish Reds, Lambics and Oud Bruin.

See also **Kriek Boon** and **Timmerman's Framboise**, two Belgian Lambic beers, filed in the Fruit Beer section (page 18).

Moa 'St. Joseph' (Blenheim, New Zealand) 9.5%

This complex beer is a rare New Zealand example of an Abbey-style Belgian tripel. Strong in alcohol and flavour, St. Joseph looks to balance phenolic and ester flavours with a robust bitter finish. In the glass it has notes of banana, yeast, spice, orange and honey. **375ml \$12.5**

Chimay 'Blanche' (White) / Cinq Cents (Belgium — Authentic Trappist) 8%

Like all Trappist beers, the Chimay White is not pasteurised and is refermented in the bottle. This helps it age and over time it will become drier. The White is a lighter beer with a dry, yeasty, hoppy nose. It is fruity (oranges and juniper) and spicy with a dry, peppery finish. **330ml \$13 / 750ml \$28**

Chimay 'Bleue' (Blue) / Grand Réserve (Belgium — Authentic Trappist) 9%

This is one of the most famous beers in the world. It is a rich dark beer with an aromatic and lively nose of yeast, flowers, honey, malt and spices. In the mouth there is fruit (redcurrant) and spices (thyme, pepper, nutmeg) dancing along the lively bubbles. This beer becomes more like a port as it ages and a selection of vintages are usually available. **330ml \$14 / 750ml \$30-\$55 / 1.5l (Magnum) \$85**

Chimay 'Rouge' (Red) / Première (Belgium — Authentic Trappist) 7%

Brewed by Trappist monks, the Chimay beers enjoy a deserved reputation for outstanding quality. The flavours here are a startling mix of silky sweetness, raisins, currants and spice before a luxurious finish. As a sign near a Belgian monastery asks: "The good Lord has changed water into wine, so how can drinking beer be a sin?" **330ml \$12 / 750ml \$26**

La Chouffe (Belgium) 8%

A quirky yet delicious Belgian strong ale created by a pair of Belgian brothers-in-law. The beer is named after the mischievous gnomes who allegedly inhabit the Ardennes region. This strong, spicy ale has a touch of coriander and perfectly showcases the traditional fluffy Belgian head. **330ml \$12.5**

Mc Chouffe (Belgium) 8%

Belgian beer culture has a strong Scottish influence thanks to the large number of Scottish soldiers stationed there during the First World War. The Belgians enjoyed the dark, malty brews favoured by the Scots (see page 14) and now make a number of their own beers in a similar style. Mc Chouffe is an earthy drop with notes of spice, caramel, fruit, wood and smoke. **330ml \$12.5**

Duvel (Belgium) 8.5%

After tasting the first experimental batch, someone in the brewery remarked that it was 'a devil of a beer' hence the Flemish corruption, Duvel (pronounced "Doo-vul"). Enormously complex to make, it pours with a massive head and throws a strong nose. It has flavours of orange zest, pear brandy and green apples before a long dry finish. **330ml \$12.5 / 750ml \$28 / 3l (Jereboam) \$180 / 6l (Methuselah) \$350**

Leffe Blonde (Belgium) 6.6%

This clear, golden beer has a soft, fruity, orange nose with a smooth body highlighted by little touches of yeast and spice. Leffe Blonde is excellent place to start for those wanting to explore the world of Belgian beer. **330ml \$10**

Leffe Brune (Belgium) 6.5%

As the name would suggest, Leffe Brune is the darker counterpart to Leffe Blonde. It makes for an interesting contrast, with the much more roasted and darker malts producing quite a different beer. It is softly sweet with hints of rich fruit and nuts before a gentle finish. **330ml \$10**

Leffe 'Radiouse' (Belgium) 8.5%

The word radiouse refers to the glow surrounding the heads of saints and is a play on the brewery's connections to the Abbey Notre-Dame de Leffe. The beer is a deep amber with a sweet, caramel, earthy nose. The body and finish are peachy, sweet and almost vinous. **330ml \$12**

Orval (Belgium — Authentic Trappist) 6.2%

This is the only commercial beer produced by this brewery. The Orval has a unique fruity and acidic nose with a hint of horseblanket thanks to the monks' very careful and practiced use of the usually-wild yeast *Brettanomyces*. It is complex, piquant and peppery before a long bitter finish. **330ml \$12**

Palm 'Export' (Belgium) 5.4%

The famous Brabant horse is featured on the Palm bottle while the contents are a light chestnut beer with a dense head. The nose is citric with orange and apple evident, while the beer is mild with a dry, spicy finish. This a well-made, clean, pale ale. **330ml \$9**

Pauwel 'Kwak' (Belgium) 8%

Served in its traditional vessel, which looks like a miniature yard glass in a wooden frame, Pauwal Kwak is a very strong beer with a flavour profile of caramel, orange peel, licorice, aniseed and a hint of coriander. This beer can hold its own with the best the world has to offer. **330ml \$14**

Tripel Karmeliet (Belgium) 8.4%

This Belgian great certainly lives up to its billing as "blond, robust, smooth, and fruity." It is a deep golden ale and usually throws a thick, strong head. On the nose there is caramel, honey, yeast and a touch of lemon. Tastewise, the main flavours are caramel, spice, citrus, honey and nuts. Well worth a try for fans of big Belgian beers. **330ml \$12**

Westmalle Tripel (Belgium — Authentic Trappist) 9.5%

The brewers at Westmalle are members of the Cistercian Order of the Strict Observance which has been understandably shortened to Trappist monks. Westmalle is the biggest of the Trappist breweries and uses its money to support the abbey and other charitable works. Tripels are generally very strong, pale and spicy. This revered beer is a hazy gold with a dry nose of orange, spice and pepper. It's then full in the mouth with plenty of fruit before the heavily hopped finish which has a note reminiscent of fine Islay whisky. **330ml \$12.5**

Fruit & Spice Beers (and Ciders)

Fruit beers are made using real fruit or, in some cases, fruit extracts or syrup. These beers traditionally have both low malt flavours and low levels of hop bitterness to allow the fruit to come through. Beers have been made with cherries, raspberries, strawberries, boysenberries, apricots and even pumpkins. Similarly, spiced beers utilise herbs or spices in the brew. This can include anything from heather to horopito. Cider is an alcoholic beverage made from the fermented juice of apples. It is not beer at all.

Bennett's 'Four Seasons' (Christchurch, New Zealand) 5%

Ginger, honey, lemon juice, coriander, vanilla and tangelos have all gone into various beers over the years but probably never all into the same one. This soft golden beer will appeal to everyone who enjoys a summer beer. **330ml \$8**

Dux de Lux 'Ginger Tom' (Christchurch, New Zealand) 4%

This full-strength "ginger beer" (really an infused lager) works equally well as a summer quencher or a spicy winter warmer. Brewed in the old-fashioned style, Ginger Tom is spicy with a strong, dry ginger bite balanced by a hint of honey. **500ml \$12**

Invercargill 'Boysenbeery' (Invercargill, New Zealand) 6.5%

Described as a "Belgium-style kriel beer with a Kiwi twist", Boysenbeery pours a lush dark red with a distinctive pink foam. Possibly the first commercial beer in the country to use boysenberries, the flavour profile is highlighted by big, fat berry notes before a dry finish resets the palate. This is a tart, spicy and unique offering from one of the rising stars of New Zealand brewing. **640ml \$19**

Invercargill 'Smokin' Bishop' (Invercargill, New Zealand) 7%

This is a strong German-style bock made using malt which has been smoked over manuka. As a result, the country's only rauchbier (smoked beer) is a dark, lustrous brew with an intriguing nose of sweetness and smoke which reminds some drinkers of a grilled breakfast. The flavours are firm and deep with elements of malt sweetness, caramel and whiffs of smoke before a dry finish. **640ml \$19**

Mata Feijoa (Kawerau, New Zealand) 4.5%

The aim of the feisty Aotearoa Brewery is to produce handcrafted "beers from the edge". For this unusual beer, the brewers say they add the feijoas at a "secret point" of the brew. In the glass, Mata Feijoa is crisp, juicy, spritzy, quenching and quite different. This is not their only excursion into unusual ingredients as they have also made a beer infused with horopito (native pepper). **330ml \$9**

Mata Manuka (Kawerau, New Zealand) 5%

The key ingredients for this refreshing beer are pure organic water and a dash of native manuka honey. Together they help produce a spritzy golden beer with a late, delicate touch of honey sweetness. It was part of the winning beer and food combination in the 2009 Beer and Chefs competition. **330ml \$9**

Moa 'Harvest' (Blenheim, New Zealand) 5.5%

Brewed with wheat, Nelson hops and Marlborough cherries, Harvest is a surprisingly golden fruit beer from Blenheim. The cherries are subtle, adding sweetness to the nose and tartness to the flavour — a dry finish keeps it from becoming cloying. This is a most interesting take on the style. **375ml \$12**

Monteith's 'Summer Ale' (Auckland, New Zealand) 5%

This hugely popular seasonal release from Monteith's has a new look but the same recipe as previous years. Pouring golden in the glass, this beer is lightly hopped with a single hop variety. The distinctive flavours are imparted by a touch of West Coast honey and a mix of spices. **330ml \$7.5**

Wigram 'James Cook' Spruce Beer (Christchurch, New Zealand) 5%

This beer is made (roughly) to the recipe used by Captain James Cook when he made Australasia's first beer in 1773. It has an aromatic, spicy pine nose while the body is a fascinating creamy mix of honey, molasses and sherry. It is a glimpse into a very different style of beer. **500ml \$11.5**

Boon Kriel (Belgium) 4.5%

This is a genuine lambic which is the oldest surviving beer style, dating back at least four centuries. In a lambic, the beer is exposed to natural, wild yeasts in shallow open vessels. Lambics are also aged for months in unlined, wooden port or sherry casks to create more flavour. The beer has both sweet and sour flavours with hints of vanilla and yeast. **375ml \$13**

Timmerman's Framboise (Belgium) 4%

A classic Belgian style of raspberry beer made with the aid of wild yeast. The result is a dark red beer with a pink collar. It tastes of raspberry with a hint of strawberries at times. It is a sweet beer which lacks the acidity of other lambic beers like Boon. A very approachable fruit beer for those who say they don't like beer. **330ml \$12**

— Ciders

Bulmer's Cider (Gisborne, New Zealand) 4.6%

Bulmer's has been making cider for over 120 years and is now being produced under licence here. It has a reddish tinge in the glass, is full-bodied and sits at the slightly sweeter end of the scale. This is already the third most popular cider in New Zealand. **500ml \$9.5**

Invercargill 'Nally's' Cider (Invercargill, New Zealand) 5%

Noted brewer Steve Nally uses the traditional rack and cloth method to make his acclaimed cider. The use of Central Otago apples and a six-month conditioning period help create an effervescent cider which is naturally crisp, fresh and delicious. **330ml \$8**

Monteith's 'Crushed Apple' Cider (Nelson, New Zealand) 4.5%

Appropriately, the New Zealand round of the Cider Wars is starting to heat up just as the weather does. Monteith's offering is crisp, pale, and nicely balances the sweet and tart ends of the spectrum. It can be even more quenching when served over ice. **330ml \$8**

VARIOUS BEER INDICES**Lower-alcohol beers**

	%ABV	\$	page
Amstel Light	2.5	7	5
Bitburger 'Drive'	0.0	7	6
Emerson's 'Bookbinder'	3.7	8.5/10	3
Tetley's	3.6	9	10

Beers for special dietary requirements

	\$	page
Amstel 'Premium' (Lower-carb)	8.5	6
Emerson's Pilsner (Organic)	11.5	7
Export '33' (Lower-carb)	7	5
Founder's 'Fair Maiden' (Organic, Vegan)	11.5	9
Founder's 'Generation Ale' (Organic, Vegan)	11.5	9
Founder's 'Long Black' (Organic, Vegan)	11.5	8
Founder's 'Redhead' (Organic, Vegan)	11.5	8
Mike's Organic Ale (Organic)	8	9
Pure Blonde (Lower-carb)	8	6
Scott's Pale Ale (Gluten free)	9	10

Tastings notes by local beer writer and our good friend Neil Miller (www.realbeer.co.nz). The style guides are loosely based on Beer Hunter Michael Jackson's classic definitions (any errors are Neil's). Compilation, editing and additional writing by Phil Cook (phil@themalthouse.co.nz). Typeset with X_YT_EX, in Jos Buivenga's 'Calluna' (www.exljbris.com). Feedback is always welcome — even corrections.

Take-home copies of this beer list are available from the bar staff and it can also be found (along with a weekly blog and an archive of previous versions) on our website — www.themalthouse.co.nz

PIZZAS

Available daily until 10pm.

Margherita	Tomato and mozzarella with fresh basil.	17.5
Venison	Smoked venison and red wine sausage, red onion, mushroom and mozzarella.	19
American Hot	Pepperoni, chillis and mozzarella.	18
Hawaiian	Ham, pineapple and mozzarella.	18
Spanish	Chorizo, potato, red onion, rosemary and mozzarella, without a tomato paste base.	18.5
Funghi	Portobello and button mushrooms, red capsicum, tomato and mozzarella.	17.5
Malthouse Classic	Chorizo, bierstick, venison sausage, red onion, mushroom, tomato and mozzarella.	20

*Our pizzas are each made fresh by our multi-talented and multi-tasking bar staff.
As such, there can be a delay at busy times; we'll let you know.*

SNACKS

Available at all times.

Ugly Bread	Pizza bread with garlic oil, mozzarella and herbs.	10.5
Sausage Plate	Panfried bierstick, chorizo and smoked venison sausage, with relish and mustard.	12
Fries	Thick cut fries with tomato sauce and aioli.	6.5
	Chippies & peanuts also available.	2.5/3

WHISKY

Speyside Single Malts

Aberlour a'bunadh	15
Balvenie 'Double Wood' 12yr	11
Glenfarclas 12yr	12
Glenfarclas '105'	14
Glenfiddich 12yr	9
Glenfiddich 'Solera Reserve' 15yr	16
Glenlivet 12yr	9
Glenlivet 'French Oak Reserve' 15yr	15
Glenlivet 18yr	17
Linkwood 10yr (Dun Bheagan bottling)	12
The Macallan 17yr (Hart Brothers bottling)	18

Highland Single Malts

Dalmore 'Cigar Malt'	10
Edradour 'Straight from the Cask' 11yr	20
Glen Ord 12yr	11
Glenmorangie 10yr	10.5

Lowland Single Malt

Bladnoch 15yr	14
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Campbelltown Single Malt

Springbank 10yr	12
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Islay Single Malts

Bruichladdich 'Rocks'	11
Caol Ila 12yr	12
Lagavulin 16yr	17
Laphroaig 10yr	12.5
Smokehead	12.5
Smokehead 'Extra Black' 18yr	18

Island Single Malts

Highland Park 12yr	12
Talisker 10yr	11

Whiskey with an 'E'

Jack Daniel's 'Gentleman Jack'	9.5
Jamieson's 12yr	10
Jim Beam 'Small Batch'	10
Wild Turkey '101'	11
Wild Turkey 'Rare Breed'	12.5

CIGARS

Cohiba Siglo II (Cuba)	44
Davidoff 2000 Tubos (Dominican Republic)	31
El Credito Exquisito (Cuba)	16.5
H. Upmann Coronas Major (Cuba)	21
Montecristo Mini Cigarillos (Cuba)	4.5
Partagas Coronas Senior (Cuba)	21
Punch Petit Coronation (Cuba)	17
Romeo y Julieta No. 3 (Cuba)	19
Tatiana Vanilla (Dominican Republic)	4.5

WINE LIST

	gl	bt
Champagne, Méthode & Bubbles		
Lindauer Sparkling Sauvignon Blanc	8	35
Lindauer 'Blanc de Blancs'	8.5	38
Deutz Cuvée (Marlborough)	10.5	52
Taittinger Brut NV (37.5cl, Champagne)	-	65
Taittinger Brut NV (75cl, Champagne)	-	125
Sauvignon Blanc		
Bensen Block (Marlborough)	8	38
Paddy Borthwick (Gladstone)	9	43
Allan Scott 'Millstone' (Organic, Marlborough)	10	48
Craggy Range 'Te Muna' (Martinborough)	-	50
Cloudy Bay (Marlborough)	-	58
Chardonnay		
Mud House (Hawke's Bay)	8	38
Living Land (Marlborough)	9	44
Paddy Borthwick (Wairarapa)	-	47
White Varietals		
Doctor's Riesling (Marlborough)	9	43
Drylands Dry Riesling (Marlborough)	9	43
Boundary 'Paper Lane' Pinot Gris (Waipara)	9	43
Moncellier Pinot Gris (Marlborough)	9	43
Porters Pinot Gris (Martinborough)	-	68
Pinot Noir		
Huntaway (Central Otago)	9	43
Boundary 'Kings Road' (Waipara)	10	47
Scott Base (Central Otago)	10	47
Martinus (Martinborough)	-	65
Craggy Range 'Zebra Estate' (Central Otago)	-	70
Syrah / Shiraz		
Corazón Single Vineyard (Oratia)	8	40
Hardy's 'Oomoo' (McLaren Vale)	9	43
Penfolds 'Bin 28 Kalimna' (South Australia)	10	46
Boarding Pass (South Australia)	-	62
Wolf Blass 'President's Selection' (South Australia)	-	68
Cabernets & Merlots		
Stoneleigh Merlot (Marlborough)	9	43
Church Road 'Cuve' Merlot (Hawke's Bay)	10	47
Jim Barry 'The Coverdrive' Cabernet Sauvignon (Clare Valley)	10	47
Church Road 'TOM' Merlot Cabernet Sauvignon (Hawke's Bay)	-	115